

**Lighting Magic Sheets - Linda W. Chapin Auditorium - Orange County Convention Center**

**Legend**

**Dim** = Dimmer # **Strand #** = Strand Premiere ( room assignment / channel ) **Hog #** = Whole Hog II Group  
**Location & unit #** ( All unit #s start from SL ) **EL #** = electric pipe number **Fixture type** = Par 1k, Source 419, etc.  
**Zone** = focus area **Color** = R: Rosco, L: Lee, G: Gam or V: variable **Acces.** = accessories: two-fer, iris, hat, etc.

Dim	Strand #	Hog #	Location and unit #	Fixture Type	Zone	Color	Accessories	Notes
1			Spot booth				Hardwired 2-fer	in HL & HR booths
2			Spot booth				Hardwired 2-fer	in HL & HR booths
3	2 \ 40		Cove 2 #1	C-Tran 12 deg 1k	G	R67		
4	2 \ 39		Cove 2 #2	C-Tran 12 deg 1k	G	R33		
5	2 \ 40		Cove 2 #3	C-Tran 12 deg 1k	H	R67		
6	2 \ 39		Cove 2 #5	C-Tran 12 deg 1k	H	R33		
7	2 \ 40		Cove 2 #6	C-Tran 12 deg 1k	I	R67		
8	2 \ 39		Cove 2 #7	C-Tran 12 deg 1k	I	R33		
9	2 \ 40		Cove 2 #8	C-Tran 12 deg 1k	J	R67		
10	2 \ 39		Cove 2 #9	C-Tran 12 deg 1k	J	R33		
11	2 \ 40		Cove 2 #11	C-Tran 12 deg 1k	K	R67		
12	2 \ 39		Cove 2 #12	C-Tran 12 deg 1k	K	R33		
13	2 \ 40		Cove 2 #13	C-Tran 12 deg 1k	L	R67		
14	2 \ 10		Cove 2 #10 & 14	C-Tran Zoom 1k	A / G	NC	2-fer	Video wash
15	2 \ 39		Cove 2 #16	C-Tran 12 deg 1k	L	R33		
16	2 \ 10		Cove 2 #15 & 18	C-Tran Zoom 1k	B / H	NC	2-fer	Video wash
17	2 \ 01		Cove 2 #4 & 19	Source 419 575w	1 SL pod	NC	2-fer	
18	2 \ 23		Cove 2 #21	Source 419 575w	Gobo	NC		
19	2 \ 86		Cove 2 #22	Source 419 575w	Special	NC		
20	2 \ 11		Cove 2 #20 & 23	C-Tran Zoom 1k	C / I	NC	2-fer	Video wash
21	2 \ 02		Cove 2 #17 & 30	Source 419 575w	2 Ct pod	NC	2-fer	
22	2 \ 11		Cove 2 #24 & 27	C-Tran Zoom 1k	D / J	NC	2-fer	Video wash
23	2 \ 87		Cove 2 #25	Source 419 575w	Special	NC		
24	2 \ 24		Cove 2 #26	Source 419 575w	Gobo	NC		
25	2 \ 12		Cove 2 #29 & 32	C-Tran Zoom 1k	E / K	NC	2-fer	Video wash
26	2 \ 03		Cove 2 #28 & 43	Source 419 575w	3 SR pod	NC	2-fer	
27	2 \ 12		Cove 2 #33 & 37	C-Tran Zoom 1k	F / L	NC	2-fer	Video wash
28	2 \ 40		Cove 2 #31	C-Tran 12 deg 1k	G	R67		
29	2 \ 39		Cove 2 #34	C-Tran 12 deg 1k	G	R33		
30	2 \ 40		Cove 2 #35	C-Tran 12 deg 1k	H	R67		
31	2 \ 39		Cove 2 #36	C-Tran 12 deg 1k	H	R33		
32	2 \ 40		Cove 2 #38	C-Tran 12 deg 1k	I	R67		
33	2 \ 39		Cove 2 #39	C-Tran 12 deg 1k	I	R33		
34	2 \ 40		Cove 2 #40	C-Tran 12 deg 1k	J	R67		
35	2 \ 39		Cove 2 #41	C-Tran 12 deg 1k	J	R33		
36	2 \ 40		Cove 2 #42	C-Tran 12 deg 1k	K	R67		
37	2 \ 39		Cove 2 #44	C-Tran 12 deg 1k	K	R33		
38	2 \ 40		Cove 2 #45	C-Tran 12 deg 1k	L	R67		
39	2 \ 42		Cove 1 #1	C-Tran Zoom 1k	A	R67		
40	2 \ 42		Cove 1 #3	C-Tran Zoom 1k	B	R67		
41	2 \ 41		Cove 1 #4	C-Tran Zoom 1k	B	R33		
42	2 \ 42		Cove 1 #5	C-Tran Zoom 1k	C	R67		
43	2 \ 41		Cove 1 #6	C-Tran Zoom 1k	C	R33		
44	2 \ 42		Cove 1 #7	C-Tran Zoom 1k	D	R67		
45	2 \ 41		Cove 1 #8	C-Tran Zoom 1k	D	R33		
46	2 \ 42		Cove 1 #9	C-Tran Zoom 1k	E	R67		
47	2 \ 41		Cove 1 #10	C-Tran Zoom 1k	E	R33		
48	2 \ 13		Cove 1 #11 & 13	C-Tran Zoom 1k	A	NC	2-fer	Video wash
49	2 \ 25		Cove 1 #12	Source 419 575w	Special	NC		
50	2 \ 13		Cove 1 #14 & 20	C-Tran Zoom 1k	B	NC	2-fer	Video wash
51	2 \ 42		Cove 1 #15	C-Tran Zoom 1k	F	R67		
52	2 \ 41		Cove 1 #17	C-Tran Zoom 1k	F	R33		
53	2 \ 14		Cove 1 #21 & 24	C-Tran Zoom 1k	C	NC	2-fer	Video wash
54	2 \ 25		Cove 1 #16	Source 419 575w	Special	NC		
55	2 \ 43		Cove 1 #25	C-Tran 30 deg 1k	C / D	R26		
56	2 \ 44		Cove 1 #26	C-Tran 30 deg 1k	C / D	R80		
57	2 \ 45		Cove 1 #27	C-Tran 30 deg 1k	C / D	R21		
58	2 \ 14		Cove 1 #28 & 31	C-Tran Zoom 1k	D	NC	2-fer	Video wash
59	2 \ 26		Cove 1 #23	Source 419 575w	Special	NC		
60	2 \ 15		Cove 1 #32 & 37	C-Tran Zoom 1k	E	NC	2-fer	Video wash
61	2 \ 26		Cove 1 #29	Source 419 575w	Special	NC		
62	2 \ 27		Cove 1 #35	Source 419 575w	Special	NC		
63	2 \ 42		Cove 1 #36	C-Tran Zoom 1k	A	R67		

64	2\27		Cove 1 #39	Source 419 575w	Special	NC		
65	2\41		Cove 1 #40	C-Tran Zoom 1k	A	R33		
66	2\42		Cove 1 #42	C-Tran Zoom 1k	B	R67		
67	2\41		Cove 1 #43	C-Tran Zoom 1k	B	R33		
68	2\42		Cove 1 #44	C-Tran Zoom 1k	C	R67		
69	2\41		Cove 1 #45	C-Tran Zoom 1k	C	R33		
70	2\42		Cove 1 #46	C-Tran Zoom 1k	D	R67		
71	2\41		Cove 1 #47	C-Tran Zoom 1k	D	R33		
72	2\42		Cove 1 #48	C-Tran Zoom 1k	E	R67		
73	2\41		Cove 1 #49	C-Tran Zoom 1k	E	R33		
74	2\42		Cove 1 #50	C-Tran Zoom 1k	F	R67		
75			AP Batten 5	Intellibeam 1	Variable	V: wheel	3 pin DMX in (FOH)	*Socopex drops from the batten motor bridge. Constant 120V
76			AP Batten 5	Intellibeam 2	- - - -	- -	- -	
77			AP Batten 5	Intellibeam 3	- - - -	- -	- -	
78			AP Batten 5	Intellibeam 4 & 5	- - - -	- -	- -	
79	2\43		Cove 1 #30	C-Tran 30 deg 1k	E / F	R26		*The socopex out is located on the batten motor bridge and ties to a j-box 2' off center HR on cove 1.
80	2\44		Cove 1 #33	C-Tran 30 deg 1k	E / F	R80		
81	2\45		Cove 1 #34	C-Tran 30 deg 1k	E / F	R21		
82	2\43		Cove 1 #18	C-Tran 30 deg 1k	A / B	R26		
83	2\44		Cove 1 #19	C-Tran 30 deg 1k	A / B	R80		
84	2\45		Cove 1 #22	C-Tran 30 deg 1k	A / B	R21		
85			Proscenium C-walk					
86			Proscenium C-walk					
87			Proscenium C-walk					
88			Proscenium C-walk					
89	2\38		Cloud DL #1 & 2	C-Tran 6" Fres 1k	A-C	NC	2-fer, barndoor	Apron overhead
90	2\38		Cloud DL #3 & 4	C-Tran 6" Fres 1k	D-F	NC	2-fer, barndoor	Apron overhead
91	3\01		House catwalks	10" Scoop 1k	Catwalk	NC		House works only. These circuits are not available for theatrical use.
92	3\01		House catwalks	10" Scoop 1k	Catwalk	NC		
93	4\01		Cove Works	C-Tran Mini ellipse	Cove	NC		
94	3\01		House catwalks	10" Scoop 1k	Catwalk	NC		
95	4\01		Cove Works	C-Tran Mini ellipse	Cove	NC		
96	4\01		Cove Works	C-Tran Mini ellipse	Cove	NC		
97	Attention: * Dimmers 97 & 98 are currently unavailable. No wired loads. 9/26/00							
98								
99			Boom 4 HR					
100			Boom 4 HR					
101	2\08		Boom 4 HR #1	C-Tran 12 deg 1k	2 Ct pod	NC		Podium low angle
102	2\09		Boom 4 HR #2	C-Tran 12 deg 1k	3 SR pod	NC		Podium low angle
103	2\07		Boom 4 HR #3	C-Tran 12 deg 1k	1 SL pod	NC		Podium low angle
104	2\34		Boom 4 HR #4	C-Tran 12 deg 1k	Special	NC		
105	2\35		Boom 4 HR #5	C-Tran 12 deg 1k	Special	NC		
106	2\35		Boom 4 HR #6	C-Tran 12 deg 1k	Special	NC		
107			Boom 3 HR					
108			Boom 3 HR					
109	2\20		Boom 3 HR #1	C-Tran 12 deg 1k	C	R119		Video low angle
110	2\20		Boom 3 HR #2	C-Tran 12 deg 1k	D	R119		Video low angle
111	2\19		Boom 3 HR #3	C-Tran 12 deg 1k	B	R119		Video low angle
112	2\21		Boom 3 HR #4	C-Tran 12 deg 1k	F	R119		Video low angle
113	2\19		Boom 3 HR #5	C-Tran 12 deg 1k	A	R119		Video low angle
114	2\21		Boom 3 HR #6	C-Tran 12 deg 1k	E	R119		Video low angle
115	2\22		Boom 2 HR #1	C-Tran Zoom 1k	Special	NC		Video mid angle
116			Boom 2 HR					
117	2\80		Boom 2 HR #2	C-Tran 30 deg 1k	A-C	R26		
118	2\80		Boom 2 HR #3	C-Tran 30 deg 1k	D-F	R26		
119	2\81		Boom 2 HR #4	C-Tran 30 deg 1k	A-C	R80		
120	2\81		Boom 2 HR #5	C-Tran 30 deg 1k	D-F	R80		
121	2\82		Boom 2 HR #6	C-Tran 30 deg 1k	A-C	R21		
122	2\82		Boom 2 HR #7	C-Tran 30 deg 1k	D-F	R21		
123			Boom 1 HR					
124			Boom 1 HR					
125	2\30		Boom 1 HR #1	Source 436 575w	A-C	R33		
126	2\30		Boom 1 HR #2	Source 436 575w	D-F	R33		
127	2\30		Boom 1 HR #3	Source 436 575w	A-C	R67		
128	2\30		Boom 1 HR #4	Source 436 575w	D-F	R67		
129	2\29		Boom 1 HR #5	Source 436 575w	Special	NC		
130	2\28		Boom 1 HR #6	Source 436 575w	Special	NC		
131			Boom 4 HL					
132			Boom 4 HL					
133	2\08		Boom 4 HL #1	C-Tran 12 deg 1k	2 Ct pod	NC		Podium low angle
134	2\09		Boom 4 HL #2	C-Tran 12 deg 1k	3 SR pod	NC		Podium low angle
135	2\07		Boom 4 HL #3	C-Tran 12 deg 1k	1 SL pod	NC		Podium low angle

136	2 \ 36		Boom 4 HL #4	C-Tran 12 deg 1k	Special	NC		
137	2 \ 37		Boom 4 HL #5	C-Tran 12 deg 1k	Special	NC		
138	2 \ 37		Boom 4 HL #6	C-Tran 12 deg 1k	Special	NC		
139			Boom 3 HL					
140			Boom 3 HL					
141	2 \ 20		Boom 3 HL #1	C-Tran 12 deg 1k	C	R119		Video low angle
142	2 \ 20		Boom 3 HL #2	C-Tran 12 deg 1k	D	R119		Video low angle
143	2 \ 19		Boom 3 HL #3	C-Tran 12 deg 1k	B	R119		Video low angle
144	2 \ 21		Boom 3 HL #4	C-Tran 12 deg 1k	F	R119		Video low angle
145	2 \ 19		Boom 3 HL #5	C-Tran 12 deg 1k	A	R119		Video low angle
146	2 \ 21		Boom 3 HL #6	C-Tran 12 deg 1k	E	R119		Video low angle
147			Boom 2 HL					
148	2 \ 22		Boom 2 HL #1	C-Tran Zoom 1k	Special	NC		Video mid angle
149	2 \ 80		Boom 2 HL #2	C-Tran 30 deg 1k	A-C	R26		
150	2 \ 80		Boom 2 HL #3	C-Tran 30 deg 1k	D-F	R26		
151	2 \ 81		Boom 2 HL #4	C-Tran 30 deg 1k	A-C	R80		
152	2 \ 81		Boom 2 HL #5	C-Tran 30 deg 1k	D-F	R80		
153	2 \ 82		Boom 2 HL #6	C-Tran 30 deg 1k	A-C	R21		
154	2 \ 82		Boom 2 HL #7	C-Tran 30 deg 1k	D-F	R21		
155			Boom 1 HL					
156			Boom 1 HL					
157	2 \ 30		Boom 1 HL #1	Source 436 575w	A-C	R33		
158	2 \ 30		Boom 1 HL #2	Source 436 575w	D-F	R33		
159	2 \ 30		Boom 1 HL #3	Source 436 575w	A-C	R67		
160	2 \ 30		Boom 1 HL #4	Source 436 575w	D-F	R67		
161	2 \ 28		Boom 1 HL #5	Source 436 575w	Special	NC		
162	2 \ 29		Boom 1 HL #6	Source 436 575w	Special	NC		
163	5 \ 01		Orchestra pit	Strand flood 500w	Works	NC	Hardwired 2-fer	J-Box pit left & right
164	2 \ 79		Orchestra pit				Hardwired 2-fer	J-Box pit left & right
165	2 \ 79		Orchestra pit				Hardwired 2-fer	J-Box pit left & right
166			DSL J-Box					*Left open for show use. Located 5' up stage of the SL proscenium wall Refer to page 3.
167			DSL J-Box					
168			DSL J-Box					
169			DSL J-Box					
170			DSL J-Box					
171			DSL J-Box					
172	2 \ 46		EL 1 #1 & 5	Par 64 1k wide	G / H	R124	2-fer	
173	2 \ 47		EL 1 #2 & 7	Par 64 1k wide	G / H	R125	2-fer	
174	2 \ 48		EL 1 #4 & 8	Par 64 1k wide	G / H	R127	2-fer	
175	2 \ 46		EL 1 #9 & 13	Par 64 1k wide	I / J	R124	2-fer	
176	2 \ 49		EL 1 #3 & 6	Source 436 575w	G / H	R119	2-fer	
177	2 \ 49		EL 1 #10 & 14	Source 436 575w	I / J	R119	2-fer	
178	6 \ 01		EL 2 #1	C-Tran Mini 1k	DSL	NC	Barndoor	Works
179	2 \ 50		EL 2 #2 & 8	Par 64 1k wide	A / B	R124	2-fer	
180	2 \ 51		EL 2 #3 & 12	Par 64 1k wide	A / B	R125	2-fer	
181	2 \ 52		EL 2 #6 & 13	Par 64 1k wide	A / B	R127	2-fer	
182	2 \ 04		EL 2 #4 & 9	Source 436 575w	1 SL pod	NC	2-fer	
183	2 \ 31		EL 2 #5 & 10	Source 436 575w	A / B	R119	2-fer	
184	2 \ 16		EL 2 #7	C-Tran 8" Fres 2k	A	NC		
185	2 \ 16		EL 2 #11	C-Tran 8" Fres 2k	B	NC		
186	2 \ 50		EL 2 #14 & 21	Par 64 1k wide	C / D	R124	2-fer	
187	2 \ 51		EL 2 #18 & 22	Par 64 1k wide	C / D	R125	2-fer	
188	2 \ 52		EL 2 #19 & 26	Par 64 1k wide	C / D	R127	2-fer	
189	2 \ 05		EL 2 #16 & 24	Source 436 575w	2 Ct pod	NC	2-fer	
190	2 \ 53		EL 3 #5	Source 436 575w	Special	NC		
191	2 \ 54		EL 3 #4	Source 436 575w	Special	NC		
192	2 \ 54		EL 3 #2	Source 436 575w	Special	NC		
193	7 \ 01		EL 3 #1	10" Scoop 1k	MSL	NC		Works
194	7 \ 01		EL 3 #3	C-Tran Mini 1k	MSL	NC	Barndoor	Works
195			EL 3					
196	2 \ 55		EL 4 #1 & 6	Par 64 1k wide	G / H	R124	2-fer	
197	2 \ 56		EL 4 #2 & 9	Par 64 1k wide	G / H	R125	2-fer	
198	2 \ 57		EL 4 #5 & 10	Par 64 1k wide	G / H	R127	2-fer	
199	2 \ 58		EL 4 #3 & 7	Source 436 575w	G / H	R119	2-fer	
200	2 \ 59		EL 4 #4	C-Tran 8" Fres 2k	G	NC		
201	2 \ 59		EL 4 #8	C-Tran 8" Fres 2k	H	NC		
202	2 \ 60		EL 5 #1 & 5	Par 64 1k wide	M / N	R124	2-fer	
203	2 \ 61		EL 5 #2 & 7	Par 64 1k wide	M / N	R125	2-fer	
204	2 \ 62		EL 5 #4 & 8	Par 64 1k wide	M / N	R127	2-fer	
205	2 \ 63		EL 5 #3 & 6	Source 436 575w	M / N	R119	2-fer	
206			EL 5					
207			EL 5					

208	2 \ 60		EL 5 #9 & 13	Par 64 1k wide	O / P	R124	2-fer	
209	2 \ 61		EL 5 #11 & 14	Par 64 1k wide	O / P	R125	2-fer	
210	2 \ 62		EL 5 #12 & 16	Par 64 1k wide	O / P	R127	2-fer	
211	2 \ 63		EL 5 #10 & 15	Source 436 575w	O / P	R119	2-fer	
212			EL 5					
213			EL 5					
214			MSL J-Box					*Left open for show use. Located 18', up stage of the SL proscenium wall.
215			MSL J-Box					
216			MSL J-Box					
217			MSL J-Box					
218			MSL J-Box					
219			MSL J-Box					
220	2 \ 64		EL 6 #2 & 3	Source 436 575w	Special	NC	2-fer	
221	2 \ 65		EL 6 #5 & 6	Source 436 575w	Special	NC	2-fer	
222	8 \ 01		EL 6 #4	Strand flood 500w	x-over	NC		Works
223	2 \ 67		EL 6 #7	Source 436 575w	Special	NC		
224	2 \ 67		EL 6 #8	Source 436 575w	Special	NC		
225	8 \ 01		EL 6 #1	10" Scoop 1k	USL	NC		Works
226	2 \ 68		EL 7 #1 & 6	Par 64 1k wide	M / N	R124	2-fer	
227	2 \ 69		EL 7 #2 & 9	Par 64 1k wide	M / N	R125	2-fer	
228	2 \ 70		EL 7 #5 & 10	Par 64 1k wide	M / N	R127	2-fer	
229	2 \ 71		EL 7 #3 & 7	Source 436 575w	M / N	R119	2-fer	
230	2 \ 72		EL 7 #4	C-Tran 8" Fres 2k	M	NC		
231	2 \ 72		EL 7 #8	C-Tran 8" Fres 2k	N	NC		
232			MSL J-Box					*Left open for show use. Located 22', up stage of the SL proscenium wall.
233			MSL J-Box					
234			MSL J-Box					
235			MSL J-Box					
236			MSL J-Box					
237			MSL J-Box					
238			USL J-Box					*Left open for show use. Located 26', up stage of the SL proscenium wall.
239			USL J-Box					
240			USL J-Box					
241			USL J-Box					
242			USL J-Box					
243			USL J-Box					
244	2 \ 73		EL 8 #3 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	*These 8 cell strip lights are located on lineset 56 and are designed to be lowered to the deck. Minimum 3 man rig team to remove this batten.
245	2 \ 74		EL 8 #3 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
246	2 \ 75		EL 8 #3 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	
247	2 \ 73		EL 8 #4 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	
248	2 \ 74		EL 8 #4 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
249	2 \ 75		EL 8 #4 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	
250	2 \ 73		EL 8 #5 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	
251	2 \ 74		EL 8 #5 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
252	2 \ 75		EL 8 #5 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	
253	2 \ 73		EL 8 #6 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	
254	2 \ 74		EL 8 #6 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
255	2 \ 75		EL 8 #6 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	
256	2 \ 76		EL 9 #1 & 2, cell 1	T-3 far cyc, 1k per	Cyc	R127		
257	2 \ 77		EL 9 #1 & 2, cell 2	T-3 far cyc, 1k per	Cyc	R125		
258	2 \ 78		EL 9 #1 & 2, cell 3	T-3 far cyc, 1k per	Cyc	R124		
259	2 \ 76		EL 9 #3 & 4, cell 1	T-3 far cyc, 1k per	Cyc	R127		
260	2 \ 77		EL 9 #3 & 4, cell 2	T-3 far cyc, 1k per	Cyc	R125		
261	2 \ 78		EL 9 #3 & 4, cell 3	T-3 far cyc, 1k per	Cyc	R124		
262	2 \ 76		EL 9 #5 & 6, cell 1	T-3 far cyc, 1k per	Cyc	R127		
263	2 \ 77		EL 9 #5 & 6, cell 2	T-3 far cyc, 1k per	Cyc	R125		
264	2 \ 78		EL 9 #5 & 6, cell 3	T-3 far cyc, 1k per	Cyc	R124		
265	2 \ 76		EL 9 #7 & 8, cell 1	T-3 far cyc, 1k per	Cyc	R127		
266	2 \ 77		EL 9 #7 & 8, cell 2	T-3 far cyc, 1k per	Cyc	R125		
267	2 \ 78		EL 9 #7 & 8, cell 3	T-3 far cyc, 1k per	Cyc	R124		
268			DSR J-Box					*Left open for show use. Located 5', up stage of the SR proscenium wall
269			DSR J-Box					
270			DSR J-Box					
271			DSR J-Box					
272			DSR J-Box					
273			DSR J-Box					
274	2 \ 47		EL 1 #11 & 15	Par 64 1k wide	I / J	R125	2-fer	
275	2 \ 48		EL 1 #12 & 16	Par 64 1k wide	I / J	R127	2-fer	
276	2 \ 49		EL 1 #18 & 22	Source 436 575w	K / L	R119	2-fer	
277	2 \ 46		EL 1 #17 & 21	Par 64 1k wide	K / L	R124	2-fer	
278	2 \ 47		EL 1 #19 & 23	Par 64 1k wide	K / L	R125	2-fer	
279	2 \ 48		EL 1 #20 & 24	Par 64 1k wide	K / L	R127	2-fer	

280	6 \ 01		EL 2 #20	C-Tran Mini 1k	DCT	NC		Works
281	2 \ 32		EL 2 #15 & 25	Source 436 575w	C / D	R119	2-fer	
282	2 \ 17		EL 2 #17	C-Tran 8" Fres 2k	C	NC		
283	2 \ 17		EL 2 #29	C-Tran 8" Fres 2k	D	NC		
284	2 \ 18		EL 2 #33	C-Tran 8" Fres 2k	E	NC		
285	2 \ 18		EL 2 #23	C-Tran 8" Fres 2k	F	NC		
286	2 \ 50		EL 2 #27 & 34	Par 64 1k wide	E / F	R124	2-fer	
287	2 \ 51		EL 2 #28 & 37	Par 64 1k wide	E / F	R125	2-fer	
288	2 \ 52		EL 2 #32 & 38	Par 64 1k wide	E / F	R127	2-fer	
289	2 \ 33		EL 2 #30 & 35	Source 436 575w	E / F	R119	2-fer	
290	2 \ 06		EL 2 #31 & 36	Source 436 575w	3 SR pod	NC	2-fer	
291	6 \ 01		EL 2 #39	C-Tran Mini 1k	DSR	NC	Barndoor	Works
292	2 \ 54		EL 3 #10	Source 436 575w	Special	NC		
293	2 \ 54		EL 3 #8	Source 436 575w	Special	NC		
294	2 \ 53		EL 3 #7	Source 436 575w	Special	NC		
295	7 \ 01		EL 3 #11	10" Scoop 1k	MSR	NC		Works
296	7 \ 01		EL 3 #6	C-Tran Mini 1k	MCt	NC	Barndoor	Works
297	7 \ 01		EL 3 #9	C-Tran Mini 1k	MSR	NC	Barndoor	Works
298	2 \ 55		EI 4 #11 & 16	Par 64 1k wide	I / J	R124	2-fer	
299	2 \ 56		EI 4 #14 & 17	Par 64 1k wide	I / J	R125	2-fer	
300	2 \ 57		EI 4 #15 & 20	Par 64 1k wide	I / J	R127	2-fer	
301	2 \ 58		EI 4 #12 & 19	Source 436 575w	I/J	R119	2-fer	
302	2 \ 59		EI 4 #13	C-Tran 8" Fres 2k	I	NC		
303	2 \ 59		EI 4 #18	C-Tran 8" Fres 2k	J	NC		
304	2 \ 55		EI 4 #21 & 26	Par 64 1k wide	K / L	R124	2-fer	
305	2 \ 56		EI 4 #22 & 29	Par 64 1k wide	K / L	R125	2-fer	
306	2 \ 57		EI 4 #25 & 30	Par 64 1k wide	K / L	R127	2-fer	
307	2 \ 58		EI 4 #24 & 28	Source 436 575w	K / L	R119	2-fer	
308	2 \ 59		EI 4 #23	C-Tran 8" Fres 2k	K	NC		
309	2 \ 59		EI 4 #27	C-Tran 8" Fres 2k	L	NC		
310	2 \ 60		EI 5 #17 & 21	Par 64 1k wide	Q / R	R124	2-fer	
311	2 \ 61		EI 5 #19 & 23	Par 64 1k wide	Q / R	R125	2-fer	
312	2 \ 62		EI 5 #20 & 24	Par 64 1k wide	Q / R	R127	2-fer	
313	2 \ 63		EI 5 #18 & 22	Source 436 575w	Q / R	R119	2-fer	
314			EI 5					
315			EI 5					
316			MSR J-Box					*Left open for show use. Located 18', up stage of the SR proscenium wall
317			MSR J-Box					
318			MSR J-Box					
319			MSR J-Box					
320			MSR J-Box					
321			MSR J-Box					
322	2 \ 66		EI 6 #9 & 10	Source 436 575w	Special	NC	2-fer	
323	2 \ 67		EI 6 #11	Source 436 575w	Special	NC		
324	2 \ 67		EI 6 #13	Source 436 575w	Special	NC		
325	2 \ 66		EI 6 #14 & 15	Source 436 575w	Special	NC	2-fer	
326			EI 6					
327	8 \ 01		EI 6 #12 & 20	C-Tran Mini 1k	x-over	NC	2-fer, Barndoor	Works
328	8 \ 01		EI 6 #23	10" Scoop 1k	USR	NC		Works
329	2 \ 67		EI 6 #16	Source 436 575w	Special	NC		
330	2 \ 67		EI 6 #17	Source 436 575w	Special	NC		
331	2 \ 65		EI 6 #18 & 19	Source 436 575w	Special	NC	2-fer	
332	2 \ 64		EI 6 #21 & 22	Source 436 575w	Special	NC	2-fer	
333			EI 6					
334	2 \ 68		EI 7 #11 & 16	Par 64 1k wide	O / P	R124	2-fer	
335			EI 7	Emergency circuit				Not available
336	2 \ 69		EI 7 #14 & 17	Par 64 1k wide	O / P	R125	2-fer	
337	2 \ 70		EI 7 #15 & 20	Par 64 1k wide	O / P	R127	2-fer	
338	2 \ 71		EI 7 #12 & 19	Source 436 575w	O / P	R119	2-fer	
339			EI 7					
340	2 \ 68		EI 7 #21 & 26	Par 64 1k wide	Q / R	R124	2-fer	
341	2 \ 69		EI 7 #22 & 29	Par 64 1k wide	Q / R	R125	2-fer	
342	2 \ 70		EI 7 #25 & 30	Par 64 1k wide	Q / R	R127	2-fer	
343	2 \ 71		EI 7 #24 & 28	Source 436 575w	Q / R	R119	2-fer	
344	2 \ 72		EI 7 #23	C-Tran 8" Fres 2k	Q	NC		
345	2 \ 72		EI 7 #27	C-Tran 8" Fres 2k	R	NC		
346	2 \ 73		EI 8 #7 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	Refer to notes at dimmer 244 - 255
347	2 \ 74		EI 8 #7 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
348	2 \ 75		EI 8 #7 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	
349	2 \ 73		EI 8 #8 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	
350	2 \ 74		EI 8 #8 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer	
351	2 \ 75		EI 8 #8 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer	

352			USR J-Box						*Left open for show use. Located 26', up stage of the SR proscenium wall
353			USR J-Box						
354			USR J-Box						
355			USR J-Box						
356			USR J-Box						
357			USR J-Box						
358	2 \ 76		EL 9 #9 & 10, cell 1	T-3 far cyc, 1k per	Cyc	R127			
359	2 \ 77		EL 9 #9 & 10, cell 2	T-3 far cyc, 1k per	Cyc	R125			
360	2 \ 78		EL 9 #9 & 10, cell 3	T-3 far cyc, 1k per	Cyc	R124			
361	2 \ 76		EL 9 #11&12, cell 1	T-3 far cyc, 1k per	Cyc	R127			
362	2 \ 77		EL 9 #11&12, cell 2	T-3 far cyc, 1k per	Cyc	R125			
363	2 \ 78		EL 9 #11&12, cell 3	T-3 far cyc, 1k per	Cyc	R124			
364	2 \ 76		EL 9 #13&14, cell 1	T-3 far cyc, 1k per	Cyc	R127			
365	2 \ 77		EL 9 #13&14, cell 2	T-3 far cyc, 1k per	Cyc	R125			
366	2 \ 78		EL 9 #13&14, cell 3	T-3 far cyc, 1k per	Cyc	R124			
367	2 \ 76		EL 9 #15&16, cell 1	T-3 far cyc, 1k per	Cyc	R127			
368	2 \ 77		EL 9 #15&16, cell 2	T-3 far cyc, 1k per	Cyc	R125			
369	2 \ 78		EL 9 #15&16, cell 3	T-3 far cyc, 1k per	Cyc	R124			
370	2 \ 73		EI 8 #9 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer	Refer to notes at dimmer 244 - 255	
371	2 \ 74		EI 8 #9 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer		
372	2 \ 75		EI 8 #9 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer		
373	2 \ 73		EI 8 #10 cell 1 & 5	8 Cell strip, 1k per	Cyc UL	R127	Internal 2-fer		
374	2 \ 74		EI 8 #10 cell 2 & 6	8 Cell strip, 1k per	Cyc UL	R125	Internal 2-fer		
375	2 \ 75		EI 8 #10 cell 3 & 7	8 Cell strip, 1k per	Cyc UL	R124	Internal 2-fer		
376			DSL & USL Wall				Hardwired 2-fer	Stage pin wall plates located 45' off CL DSL & USL	
377			DSL & USL Wall				Hardwired 2-fer		
378			DSL & USL Wall				Hardwired 2-fer		
379			DSR & USR Wall				Hardwired 2-fer		
380			DSR & USR Wall				Hardwired 2-fer		
381			DSR & USR Wall				Hardwired 2-fer	Stage pin wall plates located 45' off CL DSR & USR	
382			DSL Socopex	Circuit 4 of 6			Available for		6 circuit socopex connector, wall mounted, located 46' off CL DSL
383			DSL Socopex	Circuit 2 of 6			rail cue lights		
384			DSL Socopex	Circuit 3 of 6					
385			DSL Socopex	Circuit 6 of 6					
386			DSL Socopex	Circuit 5 of 6					
387			DSL Socopex	Circuit 1 of 6					
388			USL Socopex	Circuit 2 of 6			Redundant in AP	6 circuit socopex connector, wall mounted, located 46' off CL USL	
389			USL Socopex	Circuit 3 of 6			Redundant in AP		
390			USL Socopex	Circuit 6 of 6			Redundant in AP		
391			USL Socopex	Circuit 1 of 6			Redundant in AP		
392			USL Socopex	Circuit 4 of 6			Redundant in AP		
393			USL Socopex	Circuit 5 of 6			Redundant in AP		
394			DSR Socopex	Circuit 2 of 6				6 circuit socopex connector, wall mounted, located 46' off CL DSR	
395			DSR Socopex	Circuit 3 of 6					
396			DSR Socopex	Circuit 6 of 6					
397			DSR Socopex	Circuit 4 of 6					
398			DSR Socopex	Circuit 1 of 6					
399			DSR Socopex	Circuit 5 of 6					
400			USR Socopex	Circuit 3 of 6			Redundant in AP	6 circuit socopex connector, wall mounted, located 46' off CL USR	
401			USR Socopex	Circuit 5 of 6			Redundant in AP		
402			USR Socopex	Circuit 2 of 6			Redundant in AP		
403			USR Socopex	Circuit 4 of 6			Redundant in AP		
404			USR Socopex	Circuit 1 of 6			Redundant in AP		
405	2 \ 41		Cove 1 #51	C-Tran Zoom 1k	F	R33	also @ DSR Soco	*Dim 405 is circuit 6 at the socopex	
406	2 \ 83		USL Floor Box				Redundant in AP	See next page	
407	2 \ 83		USL Floor Box				Redundant in AP		
408	2 \ 83		USL Floor Box				Redundant in AP	Located 2' DS of back wall	
409	2 \ 83		UCL Floor Box				Redundant in AP		
410	2 \ 83		UCL Floor Box				Redundant in AP	Located 2' DS of back wall	
411	2 \ 83		UCL Floor Box				Redundant in AP		
412	2 \ 83		CS Floor Box					Located 2' DS of back wall	
413	2 \ 83		CS Floor Box						
414	2 \ 83		CS Floor Box					Located 2' DS of back wall	
415	2 \ 83		UCR Floor Box				Redundant in AP		
416	2 \ 83		UCR Floor Box				Redundant in AP		
417	2 \ 83		UCR Floor Box				Redundant in AP	Located 2' DS of back wall	
418	2 \ 83		USR Floor Box				Redundant in AP		
419	2 \ 83		USR Floor Box				Redundant in AP		
420	2 \ 39		Cove 2 #46	C-Tran 12 deg 1k	L	R33	also @ USR floor		
421	2 \ 41		Cove 1 #2	C-Tran Zoom 1k	A	R33	Hardwired 2-fer		
422	2 \ 15		Cove 1 #41	C-Tran Zoom 1k	F	NC	Hardwired 2-fer	Video wash	
423	9 \ 01		Off stage DSL	10" Scoop 1k	DSL	NC		Works	

424	10 \ 01		Off stage USL	10" Scoop 1k	USL	NC		Works
425			EI 1 mounted @ CL					Constant 120V for
426			EI 1 mounted @ CL					automated fixtures
427	11 \ 01		Off stage DSR	10" Scoop 1k	DSR	NC		Works
428	12 \ 01		Off stage USR	10" Scoop 1k	USR	NC		Works
429	2 \ 72		EI 7 #13	C-Tran 8" Fres 2k	O	NC		
430	2 \ 72		EI 7 #18	C-Tran 8" Fres 2k	P	NC		
431	13 \ 01		SL Wing works	4 fixtures	Fly rail	NC	Hardwired	Works
432	14 \ 01		SR Wing works	4 fixtures	Off SR	NC	Hardwired	Works
The remaining circuits are primarily house and lobby fixtures. Circuits 462 and 463 are house catwalk works.								
433	2 \ 89		Orchestra Front	Fixed focus / area	House	NC		All house fixtures
434	2 \ 91		Orchestra Back	Fixed focus / area	House	NC		aren't in rows.
435	2 \ 93		Low Balcony	Fixed focus / area	House	NC		
436	2 \ 88		Over Apron	Fixed focus / area	House	NC		Many off these
437	2 \ 89		Orchestra Front	Fixed focus / area	House	NC		fixtures are spread
438	2 \ 89		Orchestra Front	Fixed focus / area	House	NC		out in the house
439	2 \ 91		Orchestra Back	Fixed focus / area	House	NC		light plot / lay out.
440	2 \ 93		Low Balcony	Fixed focus / area	House	NC		
441	2 \ 94		Upper Balcony	Fixed focus / area	House	NC		The fixtures over
442	2 \ 94		Upper Balcony	Fixed focus / area	House	NC		the loge and upper
443	2 \ 88		Over Apron	Fixed focus / area	House	NC		balcony areas are
444	2 \ 89		Orchestra Front	Fixed focus / area	House	NC		250 watt Par 38
445	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		40 degree lamps.
446	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
447	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
448	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
449	2 \ 91		Orchestra Back	Fixed focus / area	House	NC		
450	2 \ 91		Orchestra Back	Fixed focus / area	House	NC		
451	2 \ 93		Low Balcony	Fixed focus / area	House	NC		
452	2 \ 88		Over Apron	Fixed focus / area	House	NC		
453	2 \ 88		Over Apron	Fixed focus / area	House	NC		
454	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
455	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
456	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
457	2 \ 90		Orchestra Center	Fixed focus / area	House	NC		
458	2 \ 91		Orchestra Back	Fixed focus / area	House	NC		
459	2 \ 93		Low Balcony	Fixed focus / area	House	NC		
460	2 \ 94		Upper Balcony	Fixed focus / area	House	NC		
461	2 \ 94		Upper Balcony	Fixed focus / area	House	NC		
462	3 \ 01		House catwalks	500 watt floods	Catwalk	NC		House works
463	3 \ 01		House catwalks	500 watt floods	Catwalk	NC		only.
464	2 \ 95		Up Balc. Sconce	Fixed focus / area	House	NC		Back wall of the
465	2 \ 95		Up Balc. Sconce	Fixed focus / area	House	NC		upper balcony.
466	2 \ 92		Loge	Fixed focus / area	House	NC		
467	2 \ 92		Loge	Fixed focus / area	House	NC		
468	2 \ 92		Loge	Fixed focus / area	House	NC		
469	2 \ 92		Loge	Fixed focus / area	House	NC		
470	2 \ 92		Loge	Fixed focus / area	House	NC		
471	2 \ 92		Loge	Fixed focus / area	House	NC		
472	1 \ 01		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
473	1 \ 01		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
474	1 \ 03		Lev 3 Entrance	Fixed focus / area	Lobby	NC		Lobby to House
475	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
476	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
477	1 \ 03		Lev 3 Entrance	Fixed focus / area	Lobby	NC		Lobby to House
478	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
479	1 \ 03		Lev 3 Entrance	Fixed focus / area	Lobby	NC		Lobby to House
480	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
481	1 \ 03		Lev 3 Entrance	Fixed focus / area	Lobby	NC		Lobby to House
482	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
483	1 \ 03		Lev 3 Entrance	Fixed focus / area	Lobby	NC		Lobby to House
484	1 \ 01		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
485	1 \ 02		Lev 3 Downlights	Fixed focus / area	Lobby	NC		
486	1 \ 05		Lev 3 AV Stairs	Fixed focus / area	Lobby	NC		
487	1 \ 05		Lev 3 AV Stairs	Fixed focus / area	Lobby	NC		
488	1 \ 07		Lev 3 Sconces	Fixed focus / area	Lobby	NC		
489	1 \ 07		Lev 3 Sconces	Fixed focus / area	Lobby	NC		
490	1 \ 08		Lev 3 Wall Wash	Fixed focus / area	Lobby	NC		
491	1 \ 07		Lev 3 Sconces	Fixed focus / area	Lobby	NC		
492	1 \ 07		Lev 3 Sconces	Fixed focus / area	Lobby	NC		
493	1 \ 08		Lev 3 Wall Wash	Fixed focus / area	Lobby	NC		

494	1 \ 06		Lev 3 AV Corridor	Fixed focus / area	Lobby	NC		
495	1 \ 09		Lev 4 Downlights	Fixed focus / area	Lobby	NC		
496	1 \ 09		Lev 4 Downlights	Fixed focus / area	Lobby	NC		
497	1 \ 10		Lev 4 Downlights	Fixed focus / area	Lobby	NC		
498	1 \ 10		Lev 4 Downlights	Fixed focus / area	Lobby	NC		
499	1 \ 09		Lev 4 Downlights	Fixed focus / area	Lobby	NC		
500	1 \ 04		Stairs	Fixed focus / area	Lobby	NC		
501	1 \ 04		Stairs	Fixed focus / area	Lobby	NC		
502	1 \ 12		Lev 4 Wall Wash	Fixed focus / area	Lobby	NC		
503	1 \ 11		Lev 4 Sconce	Fixed focus / area	Lobby	NC		
504	1 \ 11		Lev 4 Sconce	Fixed focus / area	Lobby	NC		
505	1 \ 14		Spare	Fixed focus / area	Lobby	NC		
506	1 \ 11		Lev 4 Sconce	Fixed focus / area	Lobby	NC		
507	1 \ 12		Lev 4 Wall Wash	Fixed focus / area	Lobby	NC		
508	1 \ 12		Lev 4 Wall Wash	Fixed focus / area	Lobby	NC		
509	1 \ 14		Spare	Fixed focus / area	Lobby	NC		
510	1 \ 11		Lev 4 Sconce	Fixed focus / area	Lobby	NC		
511	1 \ 13		Fluorescent	Fixed focus / area	Lobby	NC		
512	1 \ 13		Fluorescent	Fixed focus / area	Lobby	NC		